

SPACE TRAVELLER IN ARTS AND MEDIA

THURSDAY, 22. OCTOBER 2015

6:00 Vivian Sobchack (Los Angeles) OPENING LECTURE, Alte Universität, Aula

"Rocket Man," or Lost in Space: On Movie Astronauts and the Myth of American Exceptionalism

FRIDAY, 23. OCTOBER 2015

9:00 Henry Keazor (Heidelberg) Introduction

9:45 Colleen Boyle (Melbourne)

Through the Eyes of the Astronaut: Mediator of the Human Imagination

11:00 Umberto Rossi (Rome)

All We Mad Starmen: The Astronaut as a Psychopath

12:30 Ansgar Oswald (Berlin)

Hero of Progress, Environmentalist and Advertising Character: The Image of the Space Traveller in the Mirror of Society, Architecture and Product Marketing (In German)

3:00 Monica Rüthers (Hamburg)

The Character of the Cosmonaut in Soviet Popular Culture

4:15 Martin Butler (Oldenburg)

Remembering the Future: Astronaut Memories and the 'Retroification' of Science Fiction in (Surf) Rock Music

5:45 Jörg Hartmann (Karlsruhe)

"Off structure!" A Metaphorology of Astro-Nautic Accidents – the Examples of the Space Movie "Gravity"

More information and registration via http://www.iek.uni-hd.de/astronauts

Deutsche Forschungsgemeinschaft VENUE: INSTITUTE OF PSYCHOLOGY, LECTURE HALL II, HAUPTSTR. 47-51

SATURDAY, 24. OCTOBER 2015

9:00 Matthew H. Hersch (Cambrigde, Mass.)

Redemptive Space: Duty, Death, and the Astronaut-Soldier, 1949–1969

10:15 Michael Iwoleit (Wuppertal)

The Dead Astronaut. The Subgenre of Critical Space Flight Stories in the Science Fiction of the 1960s and 1970s

11:45 Alexander Geppert (Shanghai / New York)

The Invention of the "Taikonaut": Images of Chinese Space Travellers before and after Yang Liwei

2:00 Marc Blancher (Tübingen)

"Let's discover Space!" Tintin and Other Characters of French-Belgian Comics as Astronauts

3:45 Bettyann Kevles (Yale)

Artistic Performance in 0 Gravity

5:00 FILM

Dana Ranga, Story - I am a Space Person (Germany 2003)

SUNDAY, 25. OCTOBER 2015

10:00 Nils Daniel Peiler (Frankfurt am Main)

"But as to whether or not he has feelings is something I don't think anyone can truthfully answer". The Image of the Astronaut in Stanley Kubrick's '2001: A Space Odyssey'

11:15 Thomas Hensel (Pforzheim)

Astronaut and Avatar: The Outer Space as a Space of Experimentation in the Computer

1:15 Marc Bonner (Köln)

"Climb the penrose stairs to merge with the infinite". The Astronaut as the Posthumanistic Reverse of Itself

2:30 Closing Remarks

